





**VOL. 54** Grades 5-12



Head Collage

#### **OBJECTIVES**

Students will...

- · Create a collage using their imagination and creativity
- · Learn to cut out shapes and experiment with their placement
- · Recognize a collage as a work of art
- · Work with a variety of shapes, surfaces, etc.

#### **VOCABULARY**

collage form medium decoupage layer proportion



## INSTRUCTIONS



Introduce students to collages and explain how they are visual art made from assembling different forms to create a new whole.

### STEP 2

Give each student a Styrofoam® head, scissors, foam brush, some of the Mod Podge® medium, and paper. Students can use remnant paper, magazines, catalogs, or newspapers to cut out shapes, designs, words, or objects.

## STEP 3

Students should experiment and plan where they want to attach and layer the cutouts to their Styrofoam® head.







## STEP 4

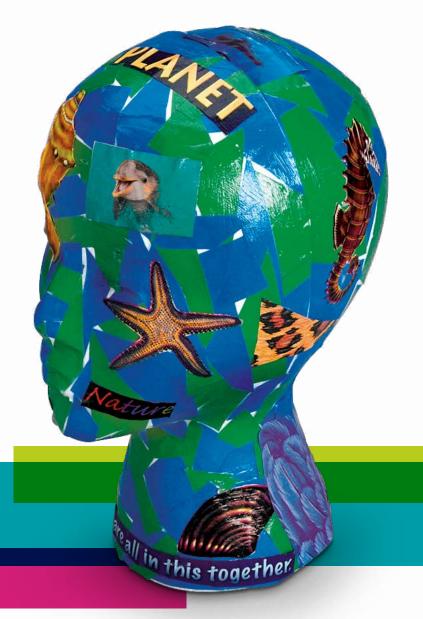
To start the collage, apply some of the Mod Podge® medium directly onto the Styrofoam® head, then apply the desired cutout. Brush on more of the Mod Podge® medium on top of the cutout to make sure it will stay in the desired position.

## STEP 5

Continue applying and layering the paper cutouts until the collage is complete.

### STEP 6

When the collage is finished, coat the entire head with another full coat of the Mod Podge $^{\rm R}$  medium and let dry completely.



# **MATERIALS LIST** · Mod Podge® Head Collage Kit — 9728152 · Mod Podge® Gloss — 0900825, 1100503, 1100504 • Styrofoam® Heads with Face, box of 12 — 9708424 • Blank Styrofoam® Heads, box of 12 — 9728153 • Armada<sup>TM</sup> Lollypops<sup>TM</sup> 7" Scissors, pkg. of 12-9725500



#### **SEL POWER-UP REFLECTION**

Suggested questions for an SEL-focused discussion after you finish your creations.

#### **GROUP REFLECTION:**

- How did you decide on the colors, words, and pictures you chose to portray in your collage?
- 2. What message did you try to convey in your work? Was it effective?
- How did the colors you chose influence the way others read the emotions in your artwork?
- 4. In looking at the collages of classmates, what can you learn about those people around you?
- 5. What emotions did you experience while working on this project? What was the hardest and the easiest part of this process for you?

#### **SELF-REFLECTION:**

- Did I try my best on this project?
- How did I feel as I worked on this project?
- What role does art play in my life?



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