

Pop Art Collage

Developed with Katie Swanson
Grades 6-12

Objectives

Students will:

- Research pop art and artists known for this style
- Explore and identify collage as an art form
- Implement the use of color and design
- Use acrylic paint and mediums to create a multi-media collage



Standards

VA:Cr1.1.6a — Combine concepts collaboratively to generate innovative ideas for creating art.

VA: Cr2.1.6a — Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

VA:Re.7.2.6a — Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

VA: Re8.1.6a — Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

VA:CN11.1.6a — Analyze how art reflects changing times, traditions, resources, and cultural uses.

Introduction

Pop Art started in Britain in the 1950s and throughout the decade became popular in the United States. It is art based on modern subjects that are iconic such as famous people, products, movies, and advertisements.

Playful colors, simple design, and an overall whimsical feel make pop art appealing to many. Andy Warhol (1928-1987) is one of the most well known and often replicated pop artists.

Instructions:

Discuss the pop art movement and artists, then have students begin creating their own unique form of pop art.



Step 1:

Students should look through photos, labels, or other images to help them plan the initial design for their pop art piece. They can sketch out, design, or lay out images to prepare.



Step 2:

Choose a palette of colors that will give the piece a pop art look.



Step 3:

Design the piece by mixing the actual image with a pop art style of the image. The choice of mediums will help create texture, depth, and variety.



Step 4:

When the project is complete, use matte or gloss varnish to seal and protect the final artwork.

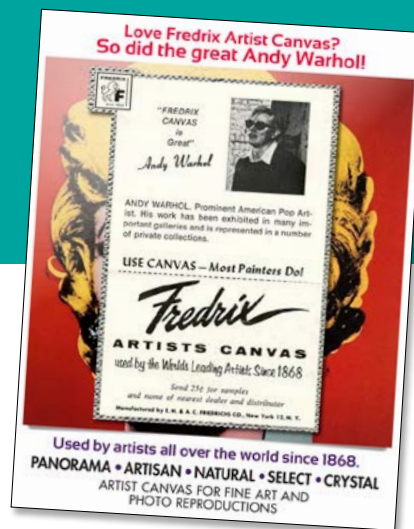


Liquitex® BASICS

Fredrix®

fun fact:

Andy Warhol used Fredrix Canvas as stated in this advertisement.



Materials List

- Fredrix® Artist Red Label Stretched Canvas — 9720524-9720532, 9733514
- Fredrix® Canvas Panels — 9720515-9720523, 9735840-9735843
- Liquitex® Basics Acrylic Colors, 4 oz. — 9709617(A)-9709617(BF)
- Liquitex® Basics Coarse Texture Gel, 6.78 oz. — 9739139
- Liquitex® Basics Gloss Gel Medium, 6.78 oz. — 9739140
- Liquitex® Basics Modeling Paste, 8.45 oz. — 9742127
- Liquitex® Basics Fluid Medium, 8.79 oz., Matte — 9739137 and Gloss — 9739138
- Liquitex® Basics Varnish, 8.79 oz., Matte — 9739134 and Gloss — 9739135
- Liquitex® Basics Synthetic Brushes, pack of 96 — 9728382

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