

## GRADE LEVEL: 3 AND UP

## INTRODUCTION

- Most portraits show one view of a person's face. An abstract portrait, similar in style to that of Pablo Picasso, can be created by combining the front and side view ("portrait" and "profile") of a face in a single portrait.
- Review the color wheel, including secondary and intermediate colors, tints, and shades, as well as complementary colors.
- Display and discuss famous Spanish artist Pablo Picasso"s Abstract Period, specifically abstract portraits (e.g.

Portrait of Dora Maar).

## OBUECMTNES

Students will:

- Demonstrate knowledge of primary, secondary, and intermediate color mixing and apply those
skills in the artwork.
- Demonstrate knowledge of complementary colors, tints, and shades by employing combinations in the artwork.


## DIRECTIONS

Time Required: 3 class periods ( 45 minutes each)

## PART 1: DRAWING FACES



## PART 2: DRANWNG THE BACKGROUND

7. The background may be a variety of drawn objects of student interest or color mixing of choice.

## PART 3: SHARPIE ${ }^{\circledR}$ AND ERASE



8. Trace over all correct pencil lines with a black Sharpie ${ }^{\circledR}$ marker.

9. Eassanyy lefover pencil lines.

## PART 4: PAINTING

10. 

Paint with Solucryl Acrylic Paint. (If Solucryl is in a dry state, reconstitute.) Keep the colors bright by not adding too much water. This will give an acrylic or tempera paint effect. Adding more water to Solucryl achieves a painterly look similar to watercolor.

11. On one half of a head, combine primary colors to make secondary colors. Gradually mix together neighboring colors to make intermediate colors. (Solucryl Resoluble Medium will aid in mixing and extending colors.) On the connecting half of the head, fill in the complement of the adjacent color.
12. Encourage students to use tints and shades. Lighten paint by adding white and darken paint by adding its complement.

13. After painting dries, apply a topcoat of Solucryl Permanent Medium over all to create a permanent piece of art. Do not over brush, as it will lift up the paint.

## VARIATTONS

- Trace over pencil lines with brightly colored oil pastels. Paint over oil pastels with thin layers of Solucryl for a watercolor effect.
- Blend and mix oil pastels on one side of the face and Solucryl on the opposite side.


Cat. No. 9726184(A thru N) 250 ml ( 8.45 oz.) bottle
Cat. No. 9726186(A thru N) 500 ml ( 16.9 oz.) bottle
Cat. No. 9726188(A thru N) 1000 ml (33.8 oz.) bottle
(A) White
(D) Primary Blue
(G) Deep Blue
(K) Green
(B) Black
(E) Primary Red
(H) Deep Yellow
(L) Orange
(C) Primary Yellow
(F) Light Red
(J) Brown
(N) Crimson

- Solucryl Resoluble Medium (use to extend colors and aid in mixing):

Cat. No. 9726190250 ml ( 8.45 oz. ) bottle
Cat. No. 9726191500 ml ( 16.9 oz. ) bottle
Cat. No. 97261921000 ml (33.8 oz.) bottle

- Solucryl Permanent Medium (makes colors permanent):

Cat. No. 9726193250 ml ( 8.45 oz. ) bottle
Cat. No. 9726194500 ml ( 16.9 oz. ) bottle
Cat. No. $97261951000 \mathrm{ml}(33.8$ oz.) bottle

- Watercolor Paper - 18" x 24", pkg. of 100 sheets (Cat. No. 9705996)
- Sharpie ${ }^{\circledR}$ Permanent Black Markers:

Cat. No. 9726841 (A) single marker
Cat. No. 9717997(A) box of 12 markers

- Watercolor Brushes or Flat Brushes
- Black Beveled Edge Mats (optional) - 11" x 14" O.D. (8" x 10" I.D.), pkg. of 10 (Cat. No. 9717765)
- Pocket Color Wheel ${ }^{\text {TM }}-51 / 8{ }^{\prime \prime}$ dia., pkg. of 12 (Cat. No. 9711868)
- Pencil
- Eraser
- Water Container
- Paper Towel

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