





VOL. 78

HAND MADE FEATHER PENS

Developed with Robert Hackbarth Parker High School, Janesville, WI Grades 9-12

OBJECTIVES

Students will...

- Explore the arts and crafts of ancient cultures.
- Invent and create pens that could be representative of that culture.
- Be encouraged to investigate alternative materials (found-objects), both natural and man-made, that could be incorporated into the design of their original pens.

STANDARDS

- **J.12.2** Choose materials and techniques to influence the expressive quality of art.
- **J.12.3** Identify ways different cultures think about art.
- **1.12.8** Know concepts of beauty in different cultures.
- **K.12.2**—Invent new artistic forms to communicate ideas and solutions to problems.
- **K.12.4** Continue to use a variety of tools, such as more sophisticated application of words, numbers, sounds, movements, images, objects, emotions, technology, and spaces, to help understand and communicate about the visual world.
- **K.12.6** Know the similarities and differences of world cultures by studying their fine arts: music, dance, theater, literature, and architecture.

INTRODUCTION

Discuss design principles to help students make decisions concerning focal point or emphasis, variety, contrast, and unity. This will help incorporate art elements of line, shape, form, color, value, and texture when choosing embellishments. If multiple tools are being made, explore ways to create unity between them, such as repeating a color theme, textural feature, and/or decorative elements.

DIRECTIONS

1

Have students choose a large feather, thread, and decorative elements such as additional feathers, beads, colored wire, hemp cording, and found objects. Loosely arrange the materials to form a 3-D "model" of what the finished feather pen might look like.

Push the pen nib onto the end of the feather quill to determine a starting point for tying on additional feathers. Mark the feather at the top of pen nib. Do not glue the pen nib in place. Removal of the tip will allow for measuring and placement of embellishments such as beads and feathers. NOTE: Broken pen nibs are easily replaced if not glued in place.

Pull a foot or two of thread through the beeswax several times to coat the surface and make it tacky. Wrap and overlap the thread several times around the feather quill above the pen nib.







BASIC MATERIALS

- Speedball ® pen tips, box of 12 9702834, 9702836
- Artistic Wires LTD™ copper wire spools
 (15 ft. each of 22-, 24-, and 25-gauge) 9719330
- Black waxed cord, 75-ft. spool 6500408(A)
- · Hemptique® Hemp cord, 205-ft. spools 9731843(A-L)
- · Suede leather lace, black, 25-yd. spool 9707266
- 50-spool thread assortment, 125 yds. per spool WA27428
- · Natural beeswax, 1-lb. block 4100591
- Acrylic polymer, 1-qt. jar 9724866
- 5-Minute[®] Epoxy Gel TM, 1 oz. 9704806
- · Steel wool
- Scissors

U27838

- · X-ACTO® knives
- Paintbrushes
- · Drill and drill bits
- · Self-healing mats

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FEATHERS

- · Duck Quill Classroom Pack, 250-300 feathers, each 3"-5" L 9714856
- Nasco Feather Classroom Pack, 10 bags of different feathers 9718639
- Nasco Natural Feathers Classroom Pack, 7 different types of feathers in assortment — 9726612

BEADS

- · Assorted bone beads, 12-oz. pkg. 9726695
- · Acrylic Old World bead assortment, 1-lb. pkg. 9716355
- Metallic Old World bead assortment, 1-lb. pkg. 9716354
- · Unpainted wooden beads, 1-lb. pkg. 9708044

ADDITIONAL MATERIALS (NOT PICTURED)

- · Found objects
- · Sticks/twigs
- · Bones
- Turkey, pheasant, and/or goose feathers
- · Clear nail polish instead of polymer