



HUNDERTWASSER INSPIRED BUILDING

Developed with Karen Crosby
Retired Art Teacher
Grades 2-5

ROYLCO

Learn To Play. Play To Learn.

MR. SKETCH®



TIME REQUIRED

Two 45-minute classes

OBJECTIVES

Students will...

- Learn about the art of Friedensreich Hundertwasser
- Create a three-dimensional building in the style of Friedensreich Hundertwasser

BACKGROUND INFORMATION

Friedensreich Hundertwasser developed abstract patterns in his 20th-century compositions, often using natural forms such as leaves, pebbles, and plants as the starting point. His home in Vienna, Austria often became the focal point in his artwork with winding sidewalks, simplified fences, and round gardens. He created grid-like patterns using a variety of geometric shapes. His repeated shapes in a composition often included spirals and circular patterns radiating from a center point.

Hundertwasser enjoyed rainy days because he felt colors were at their brightest and that the colors glowed. His artwork included dark-bright colors, a term he invented to refer to bright colors often surrounded by dark colors. He liked to use the metallic colors of gold and silver, too.

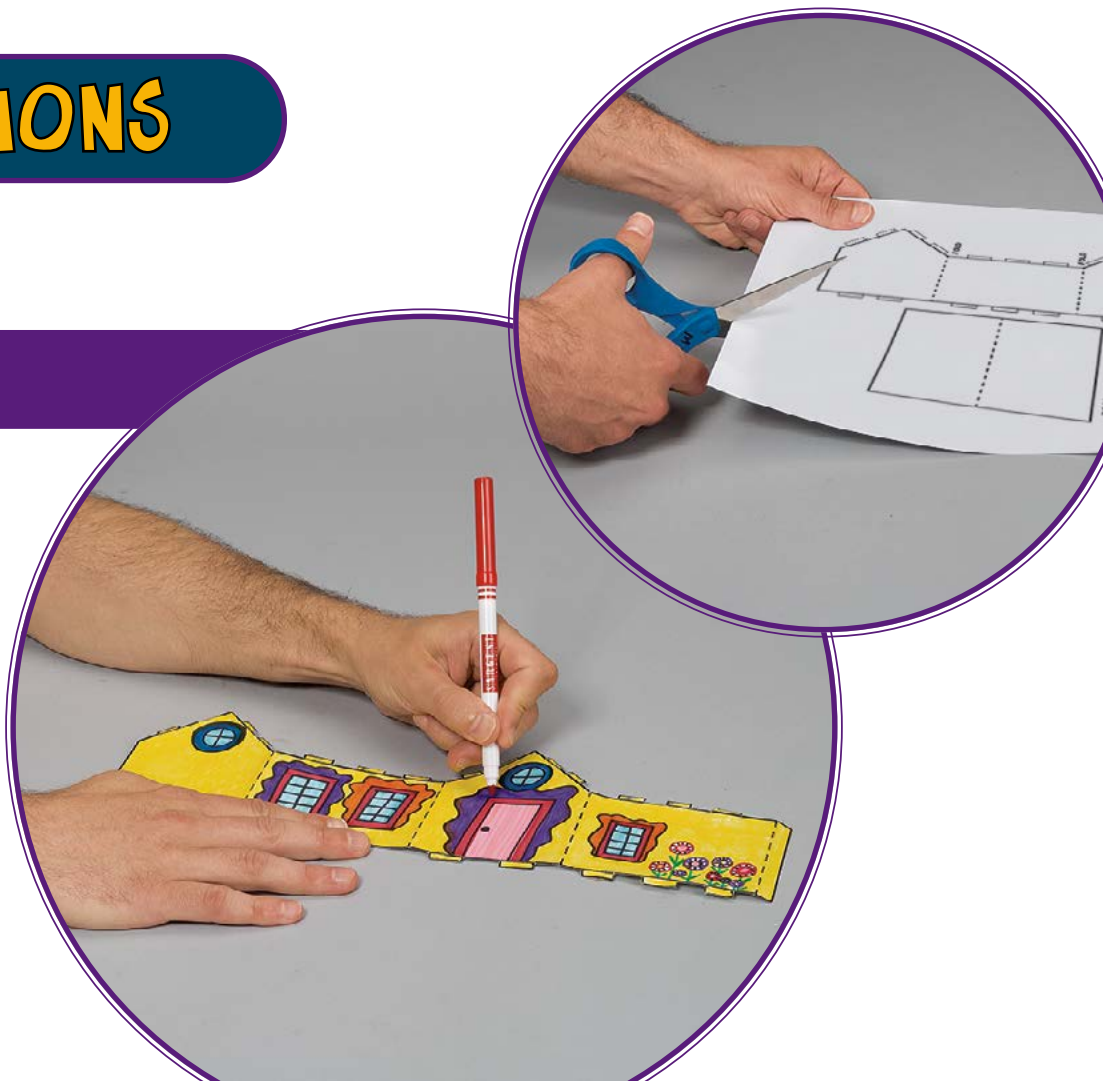
Hundertwasser also enjoyed mosaics. A mosaic is made of many tiny little pieces of glass, paper, or clay. He used mosaics on the inside and outside of buildings.

Friedensreich Hundertwasser believed that everyone should have the right to design the area around their own window. He called it, "Window Right." He felt that the area around a window's exterior that a person can reach with their arms belongs to the person as their own private living space, and that the individual may design this area as they like.

INSTRUCTIONS

STEP 1

Download the basic house template at NascoEducation.com/lessonplans. Carefully cut out the template and trace the template onto sturdy paper or tag board. Cut out the house and add colors and patterns. Be sure to include dark-bright colors, metallic colors, and mosaics. Don't forget to design the space around the windows. Allow to dry.





STEP 2

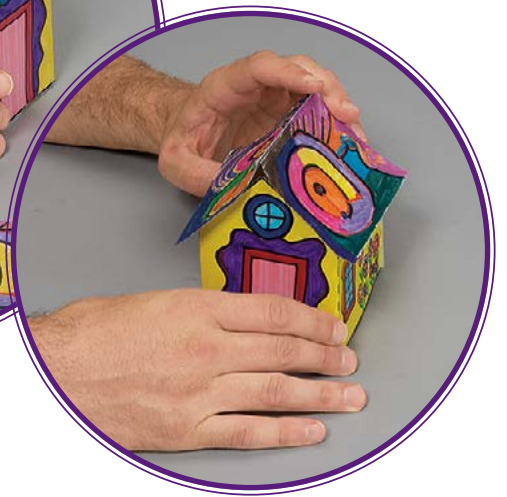
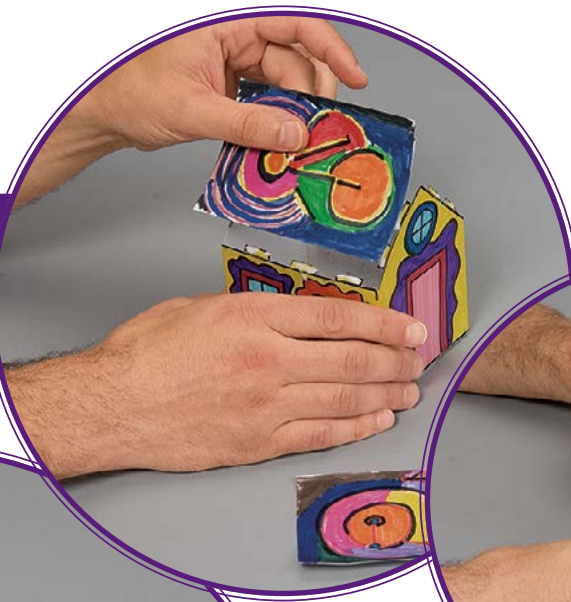
Apply glue to the largest dotted line tab. Fold and hold with paper clips until the glue is dry. This creates the three-dimensional building.

STEP 3 (OPTIONAL)

Create additional parts to the building if desired by reusing the house template or using other paper additions. This is the time when the home could be designed to be a family home, vacation cabin, or an apartment building.

STEP 4

Add color and pattern to the roof, then carefully cut out and attach to the building.



STEP 5

Attach the building to the base. Design the base area around the building.



MATERIALS LIST

- Tag board, 22" x 28", 100 lb., pack of 100 — 9700994(B)
- Rhinestones, 2-oz. bag — 9729793
- Spectra® Glitter, 4-oz. shaker top jars, gold — 9725379(K) and silver — 9725379(M)
- Sargent Art® Washable Liquid Metals® Metallic Markers, set of 6, medium top — 9726667
- Roylco® Colored Button Assortment, 1-lb. bag — 9710573
- Roylco® Double Color Mosaic Squares, pkg. of 10,000, 3/8" — 9710572
- Tru-Ray® Fade-Resistant Construction Paper, 50 sheets in assorted colors, 12" x 18", 70 lb. — 9708564(AR)
- Mr. Sketch® Scented Stix, set of 10 — 2100230
- Elmer's Glue — 9729430
- Small colorful stickers
- Basic house template (available online with download of this lesson plan)

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