



WATERCOLOR QUILT

Developed with Susie Belzer
Fort Atkinson, WI
Grades 2-8

STANDARDS

VA:Cr1.1.2a — Brainstorm collaboratively multiple approaches to an art or design problem.

VA:Cr1.2.2a — Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

VA:Cr2.2.2a — Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

VA:Cr3.1.2a — Discuss and reflect with peers about choices made in creating artwork.

OBJECTIVES

Students will...

- Be introduced to the art of Faith Ringgold
- Be introduced to quilting as an art form
- Use liquid watercolor to paint
- Collaborate to create a larger piece of art

INTRODUCTION

The art of quilting dates back to Ancient Egyptian times and has a rich history. Quilts have been created for basic warmth as well as fine art to adorn walls. They have been used for fundraising efforts for our troops and as communication devices for the Underground Railroad. Quilting allows individuals to work with others, create a functional piece of art, show their originality, and tell stories.

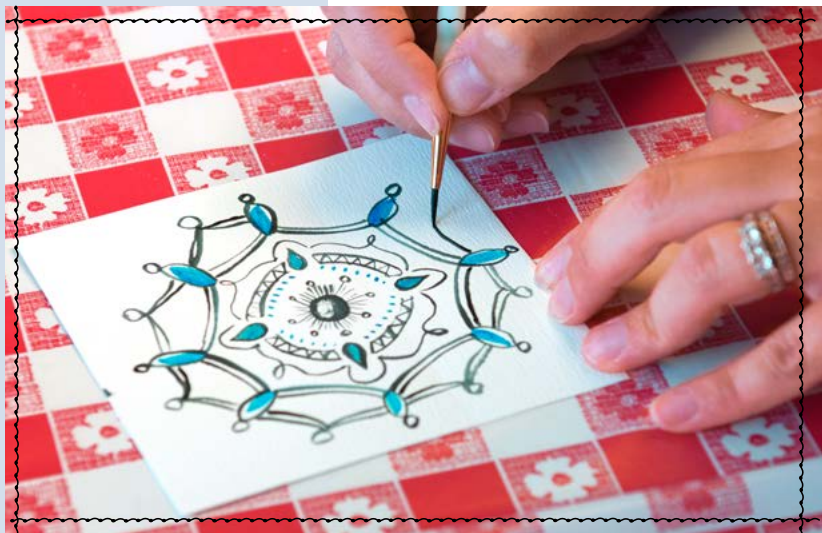
Faith Ringgold is one such artist who incorporated quilting as an art form. Faith was born in 1930 in Harlem, New York. She is known for her story quilts which incorporate painting, quilted fabric, and storytelling.

INSTRUCTIONS

After introducing quilting as an art form, discussing its history and/or introducing Faith Ringgold's story quilts, have students begin to watercolor their quilt block.

1

Each student will be given a square to create a small painting using liquid watercolors based on the theme of the quilt.





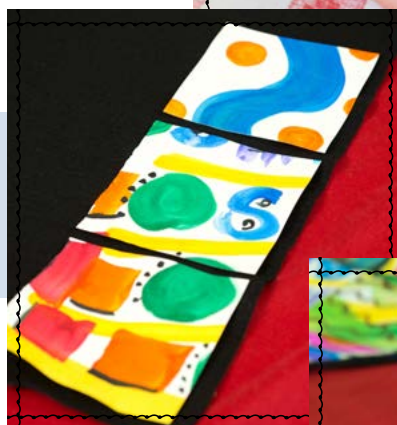
2

Once the square is dry, students can embellish with embroidery floss to create the look of a fabric quilt.



3

When all squares are complete, the class will work together to decide the arrangement of the images on the felt backing.



4

Attach the quilt squares to the quilt backing with spray adhesive.



5

Sew them on the backing to create the group quilt. Sewing can be done by hand or on a sewing machine (by adults or age appropriate students).





MATERIALS LIST

- Nasco Country School™ Washable Watercolors — 9723010(A)-(U), 9723011, 9730951, 9724712, 9729075
- Royal Brush® Big Kids Choice™ Box Set of 72 Paintbrushes — 9723226
- Nasco Student Watercolor Paper, 20" x 26" (100 sheets) — 9740507
- Thread or Embroidery Floss Jumbo Pack (105 skeins in 37 colors) — 9727621
- Embroidery Needles (pkg. of 16, size 8) — WA24191
- Felt or Other Quilt Backing — 9719065(A)-(R)
- Machine Embroidery Adhesive Spray (13-oz. can) — WA32642

RESOURCES

en.wikipedia.org/wiki/History_of_quilting
www.librarypoint.org/faith_ringgold
www.soulsgrounddeep.org/gees-bend-quiltmakers

Nasco
education

1.800.558.9595
NascoEducation.com

Lesson Plans are developed with teachers with no claim of original authorship.

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